

HEIMWEH

NOSTALGIA
DOR DE CASA

Adagio $\text{♩} = 62$

lamentoso - un poco rubato

Cleopatra V. Perepelita

The musical score is presented in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is Adagio with a quarter note equal to 62 beats per minute. The mood is *lamentoso - un poco rubato*.

System 1:

- Vocal Line:** Starts with a *mp* dynamic. The melody consists of quarter notes: G4, A4, Bb4, C5. A slur covers the first two measures. The third measure has a *mf* dynamic and a slur. The fourth measure is a whole note G4.
- Piano Line:** The right hand starts with a *mp* dynamic and *molto legato* marking. Fingerings 1 and 5 are indicated for the first two notes. The melody consists of quarter notes: G4, A4, Bb4, C5. A slur covers the first two measures. The third measure has a *mf* dynamic and a slur. The fourth measure is a whole note G4. The left hand provides a simple harmonic accompaniment.

System 2:

- Vocal Line:** Starts with a *mp* dynamic. The melody consists of quarter notes: G4, A4, Bb4, C5. A slur covers the first two measures. The third measure has a *mf* dynamic and a slur. The fourth measure is a whole note G4.
- Piano Line:** The right hand starts with a *mp* dynamic. Fingerings 4, 3, 1, 3, 2, 3 are indicated for the first six notes. The melody consists of quarter notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. A slur covers the first two measures. The third measure has a *mf* dynamic and a slur. The fourth measure is a whole note G4. The left hand provides a simple harmonic accompaniment.