

# HOP - HOP

Allegro assai ♩ = 92

Cleopatra V. Perepelita

The musical score is presented in three systems, each consisting of a piano part (left) and a violin part (right). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro assai" with a quarter note equal to 92 beats per minute. The composer is Cleopatra V. Perepelita.

**System 1:**  
Piano part: Starts with a whole rest, followed by a series of quarter notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Fingerings 4, 1, 2 are indicated. Dynamic marking: *mf*.  
Violin part: Starts with a whole rest, followed by a series of quarter notes (D5, E5, F#5, G5, F#5, E5, D5). Dynamic marking: *mf*.

**System 2:**  
Piano part: Continues with quarter notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Fingerings 5, 1, 3 are indicated. Dynamic marking: *mp*.  
Violin part: Features eighth-note patterns and quarter notes. Dynamic marking: *mp*.

**System 3:**  
Piano part: Continues with quarter notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Dynamic marking: *mf*.  
Violin part: Features eighth-note patterns and quarter notes. Dynamic marking: *mp*.